

A SMART MESSENGER BOY. The messenger boy, instead of carrying the message to its destination, brings it to the police station. The police sent murder. Three officers are dispatched to arrest Earl.

ALL IS WELL THAT ENDS WELL. When Earl's wife is shown the telegram she bursts out laughing, and shows the police the poor little dog. They go away sadder and wiser men. Earl's wife, however, promises not to buy another poodle, but transfers her love to her husband.

A GAME OF CHESS.

Length
290 Feet



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1909

"A Game of Chess."—A love story over a game of chess in which she moves and invites him to the room to play; he moves and accepts; they both move in the game and finally move themselves side by side and go on with their love making in quite the approved fashion. It is a neat bit of comedy which Lubin has produced and it never fails to put the audience in the best humor.

HER MOVE. A young lady invites her friend to a quiet game of chess. The lover accepts, and we see him next sitting opposite the young lady, setting up the chess figures.

HIS MOVE. A few moves are made. The young man takes out a cigarette. The young lady strikes the match, he holds her hand longer than necessary.

BOTH MOVE. While they sit opposite each other while playing, they now move slowly the chairs in front of the table. He puts his arm around her waist, she leans towards him, and their lips join in a long kiss.

LUBIN MANUFACTURING COMPANY



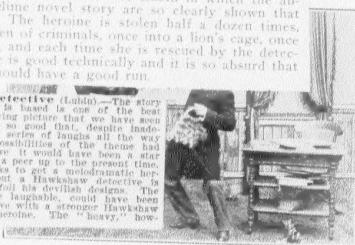
MANUFACTURER OF
Life Motion Picture Machines, Films, Slides and
Stereopticons.
LUBIN BUILDING, 326-928 Market St., Phila., Pa.

RELEASED MONDAY, MARCH 1, 1909.

A Dime Novel Detective

"The Dime Novel Detective."—A Lubin in which the absurdities of the dime novel story are clearly shown that they are funny. The heroine is stolen and a dozen times hurled into the den of criminals, once into a lion's cage, once out of a window, and each time she is rescued by the detective. The picture is good technically and it is so absurd that it is funny. It should have a good run.

A Dime Novel Detective (Lubin).—The story in which this picture is based is one of the best comedy ideas for a moving picture that we have seen. It is so good that, despite inadequate handling, it is a picture that will bring in the way through. If all the possibilities of the theme could be utilized, it would have been a star comedy picture without question. The picture is a *babesque* villain seeks to get a melodramatic heroine. The famous detective is always on the spot to foil his devilish designs. The scenes, incidents, while laughable, could have been made more dramatic if the famous detective, Hawkshaw, had a more dramatic heroine. The "Chorus" however, is well noted.



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Having fallen in love with a rich heiress, the villain comes to ask for her hand, but is refused. He tries to force the young lady to accept his attentions, when the father enters and shows him the door. The villain leaves and swears revenge. To protect herself, the young lady calls on the famous detective, Hawkshaw. He shows her the rogues' gallery. After pointing out the picture of the villain she leaves, the detective promising her to be near her all the time.

The villain, determined to call the girl his own, dead or alive, climbs through her window into the sitting room, where she is reading a book. The father, who just



entered, is struck down by the villain, and he is just ready to strike the girl when Hawkshaw enters in the mask of the father and disarms the villain.

The young lady is promenading through the Zoological Garden looking at the animals, when suddenly the villain appears behind her and opens the bears' cage and throws her in, thinking the ferocious animal will now tear her in pieces. The animal, however, is no one else but the famous detective, who now pursues the villain.

We next meet the villain in the thieves' den. He brought a life-size picture of the

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"**The Bank Messenger,"**—A story from Lubin which promises not to give it to a foreign missionary society, and on a trip South Seas the coat presented to him as a memento by a cannibal chief. The humor is clean and picture is liberally applauded.

A GAME

Length
200 Feet



"A Game of Chess."—A love story over a game of chess in which she moves, and invites him to the house to play; he moves and accepts; they both move in the game, and finally move themselves side by side and go on with their love-making in quite the approved fashion. It is a neat bit of comedy which Lubin has produced and it never fails to put the audience in the best humor.

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RELEASED MONDAY, MARCH 1, 1909.

A Dime Novel Detective



Length
820 Feet

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Having fallen in love with a rich heiress, the villain comes to ask for her hand, but is refused. He tries to force the young lady to accept his attentions, when the latter enters and shows him the door. The villain leaves and swears revenge.

To protect herself, the young lady calls on the famous detective, Hawkshaw. He shows her the rogues gallery. After pointing out the picture of the villain she leaves, the detective promising her to be near her all the time.

The villain, determined to call the girl his own, dead or alive, climbs through her window into the sitting room, where she is reading a book. The father, who just



entered, is struck down by the villain, and he is just ready to strike the girl when Hawkshaw enters in the mask of the father and disarms the villain.

The young lady is promenading through the Zoological Garden looking at the animals, when suddenly the villain appears behind her, opens the bears' cage and throws her in, thinking the ferocious animal will now tear her in pieces. The animal however, is no one else but the famous detective, who now pursues the villain.

We next meet the villain in the thieves' den. He brought a life-size picture of the

detective and instructs his accomplices to destroy this man. Suddenly the picture becomes alive, and the bewildered toughs flee in terror.

Still the villain pursues her. He takes a rope and throws it through the window into the room where the young lady is asleep on a couch. The rope coils around her neck, forming a loop; the villain then pulls the young lady out of the window and carries her off. Hawkshaw, however, is on the scene. He jumps over the house roof and comes just in time to rescue the girl.



The villain hides in the sitting room. When the young lady enters he throws her out of the window and then drags her into the thieves' den, where an old woman watches over her.

Hawkshaw hears her cries through the sidewalk and soon discovers her hiding place. The villain is just ready to strike her when the old woman throws off her mask, and lo! there stands Hawkshaw!

Now the villain and his accomplices watch at the outside of the house. They drag the young lady to the river front. The villain asks her to marry him, but she refuses. He is just ready to throw her down the embankment when the young lady takes off her hat and veil, and behold! there stands Hawkshaw!



Well, they bind Hawkshaw to a tree, while the villain and his accomplices again go after the girl. With the aid of a hypnotist they get her out of the house. Again the villain asks her to marry him, but she remains firm in her refusal. He is just going to strike her when the hypnotist takes off his mask and—again there stands Hawkshaw!

This drives the villain to consternation. He returns home, but wherever he looks and wherever he goes there is Hawkshaw! The villain cannot stand this strain any longer, and he bursts into atoms, while the great detective calmly proceeds with his work.

RELEASED THURSDAY, MARCH 4, 1909.

THE LAST CALL

The Last Call (Continued)—The seven ages of man (and woman) has been the theme for many great recent Lubin pictures and we see it again doing duty in this picture. The first call is birth, and this is represented with most appropriate scenes. We see the father of the anticipated arrival walking toward the door, and the nursemaid is ushered in who is evidently the expected doctor. The doctor goes to another room and in fifteen seconds he is back, dressed, and presents it to the happy parents, fully dressed, and ready for the party. Then follows other scenes in life, the boy at school, the man at work, and ending with old age and death.

"The Last Call"—A Lubin picture showing the principal events of one's life in a series of calls. The call to the midwife, the call to school, the call to work, the call of the wedding bells, and the last call. They are all good, and well staged, except the final one. The scene supposed to depict angels flying down to bear the old man's spirit home is very bad and is wholly unnatural. This scene requires revision.



Length 485 Feet

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THE FIRST CALL—THE CALL INTO THE WORLD. The husband is walking nervous up and down. Just then the doctor and nurse enter, presenting to him the new born baby.

THE SECOND CALL—THE CALL TO SCHOOL. Boys and girls playing in the school yard. The doors open, the children march in.

THE THIRD CALL—THE CALL TO WORK. The factory bell rings, the men go to work.

THE FOURTH CALL—THE CALL OF THE WEDDING BELLS. The interior of a church. The bridal pair marches to the altar, where they are married under a wedding bell made out of beautiful flowers.

THE FIFTH CALL—THE COUNTRY'S CALL. Volunteers are wanted. One hero enlists. The regiment marches away to war.

THE LAST CALL. The old man is sitting in a comfortable Morris chair. His wife tenderly cares for him. Suddenly there appears a vision, the sky opens, the angels are blowing their trumpets for the last call. The old man rises in his chair, smilingly lifting his hand, as if to say, "I shall come," and then falls back into the chair—dead. He has answered the last call.

